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When the Whip-Poor-Will Sings Marguerite

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WHEN THE WHIP-POOR-WILL SINGS MARGUERITE

LYRICS BY
C.M. DENISON

MELODY BY
J. FRED HELF

WRITER OF
"SWEET GENEVIEVE,"
"SOMEONE THINKS OF SOMEONE," ETC.

L. Mae Stephenson



² When the Whip-poor-will sings Marguerite.

Words by C. M. DENISON.

Music by J. FRED HELF.

By the Writer of { Sweet Genevieve,
Mamma's Boy. Etc.

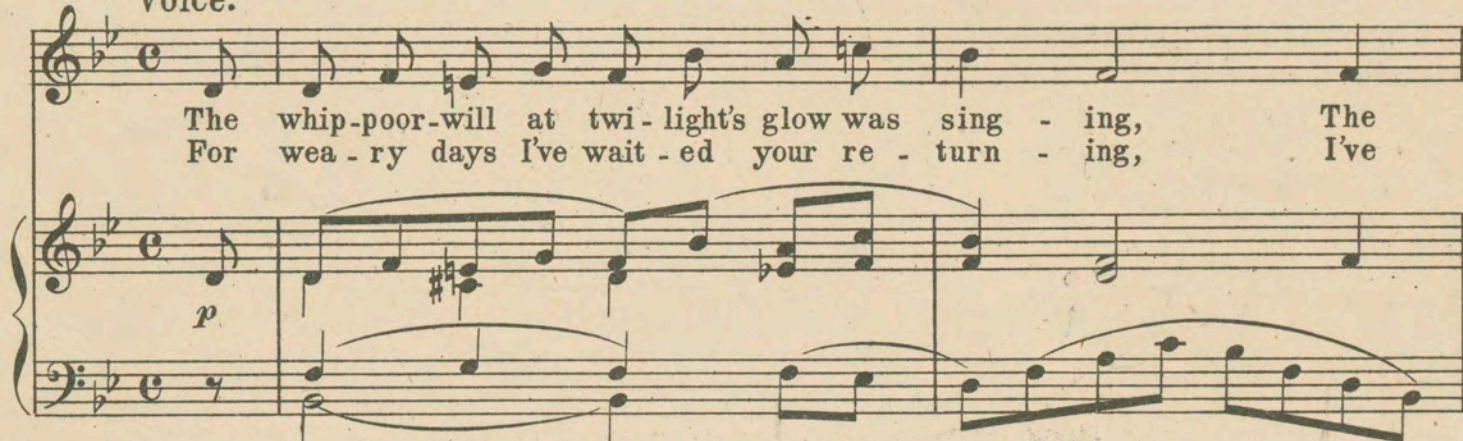
Moderato.



mf *poco rall.*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'mf' and 'poco rall.'


Voice.



p

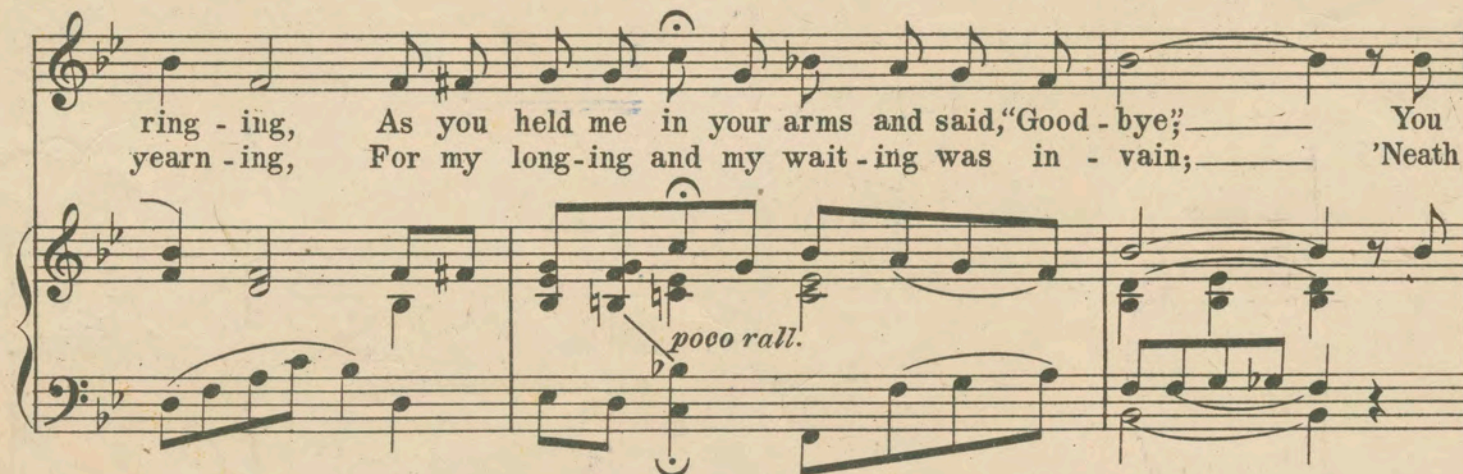
The whip-poor-will at twi-light's glow was sing - ing, The
For wea - ry days I've wait - ed your re - turn - ing, I've

The voice part begins with a single staff. The piano accompaniment consists of two staves. The piano part features a steady bass line and chords that support the vocal melody. The dynamics are marked 'p'.



crick-et chirp'd its "Good-night" lul-la - by, — The dear old vil-lage bells were sweetly
longed to see your dear face once a - gain, — The whip-poor-will is sing-ing, I am

The voice part continues with a single staff. The piano accompaniment consists of two staves. The piano part features a steady bass line and chords that support the vocal melody.



poco rall.

ring - ing, As you held me in your arms and said, "Good - bye"; — You
yearn - ing, For my long-ing and my wait-ing was in - vain; — 'Neath

The voice part continues with a single staff. The piano accompaniment consists of two staves. The piano part features a steady bass line and chords that support the vocal melody. The tempo is marked 'poco rall.'

told me of a love that naught could sev - er, Of
 dear old south - ern skies to - night you're sleep - ing, The

hap - py days when you and I should wed, You
 Swan - ee riv - er flows up - on its way, For

kissed my lips to part per - haps, for - ev - er, Then
 old time's sake your love I still am keep - ing, At

held my hand a mo - ment while you said:
 twi - light's glow, I seem to hear you say:

CHORUS: Moderato.

When the whip-poor - will sings Mar - gue - rite, And for-

mf

get - me - nots bloom at your feet, You may

know though you yearn, that to you I'll re - turn, Love's old

sto - ry a - gain to re - peat; So be

a tempo.

When the Whip-poor-will &c. - 4.

GRANDEST SONGS IN YEARS!
 "THE MORN ETERNAL." Ask to see it

true lit - tle girl I en - treat, Till the

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'true lit - tle girl I en - treat, Till the'.

time when a - gain we shall meet, Let love's

The second system continues the melody and accompaniment. The lyrics are 'time when a - gain we shall meet, Let love's'. An '8va' marking is present above the piano part in the final measure of this system.

star bright - ly shine, I'll re - turn sweet-heart mine, When the

The third system continues the melody and accompaniment. The lyrics are 'star bright - ly shine, I'll re - turn sweet-heart mine, When the'.

whip - poor - will sings Mar - gue - rite.

The fourth system concludes the piece. The lyrics are 'whip - poor - will sings Mar - gue - rite.' The piano part features a final sustained chord.

TRY THESE OVER ON YOUR PIANO

The New Waltz Song Hit Everybody Is Singing Some One Thinks of Some One

Chorus.

Some one thinks of some one all the live long
day _____ Sad - ly miss - es some one when some
one's a - way _____ Sweet - ly dreams of some one
All the night hours through _____ Some one thinks of some
one some one thinks of you. _____ you. _____

poco rit.
poco rit.
a tempo.
a tempo.
rall. - c. - dim.
D.C.

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The New Instrumental Novelette Intermezzo by the
writer of "Laughing Water," "Handsome Harry," etc.

Gleaming Star

Gleaming Star.
NOVELETTE INTERMEZZO.

By FREDERIC W. HAGER,
writer of "Handsome Harry,"
"Laughing Water," etc.

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Who's There!

The Waltz Must change to March Marie

The King of the Great White Way

The Pirate King

No One Can Take Your Place

Susie Jane

Never No More

Just Because She Had Those Winning
Ways

A Dream of Boyhood Days

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